

Appendix A: Grade 1 Curriculum Map

Mexico	<ul style="list-style-type: none"> ▪ What do stories and folktales tell us about Mexico's history and culture? -Mayans -Aztecs -Spanish ▪ What should we know about Mexico and unique traditions? -Visual Arts -Music and Dance -Dress and Costume -Food -Geography, location, and terrain -Daily life traditions -Holidays and Celebrations -Language -Daily Life Traditions -Holidays and Celebrations 	<p>History and Culture:</p> <ul style="list-style-type: none"> • Mayan Masks • Mayan clay sun • Mayan & Aztec temples (pyramids) • Aztec calendars <p>Visual Arts:</p> <ul style="list-style-type: none"> • Papel Picado (tissue paper banners) • Paper flowers • Pictographs drawings for words • Zapotec Weaving (colorful blankets) and god's eye weaving <p>Music:</p> <ul style="list-style-type: none"> • Mariachi band • Traditional instruments • Action/Game songs EX: Mexican Hat Dance <p>Dress and Costume:</p> <ul style="list-style-type: none"> • Compare pictures of traditional and modern day clothing <p>Food:</p> <ul style="list-style-type: none"> • Hot Chocolate action song • Bring in native foods <p>Geography:</p> <ul style="list-style-type: none"> • Map activity • Charting weather/temperature • Marking where each folktale is from on a map • Making a passport and stamping all the places "visited" in Mexico <p>Language:</p> <ul style="list-style-type: none"> • Learn some basic words in Spanish both visually and orally <p>Daily Life:</p> <ul style="list-style-type: none"> • Discuss and create a marketplace in your classroom • Compare and Contrast urban life to rural life • Discuss meal times and siesta • Play typical Mexican games such as futbol (soccer), kickball, hacky sack <p>Holidays And Celebrations::</p> <ul style="list-style-type: none"> • Discuss any of the major celebrations: • Dia de Los Muertos (Day of the Dead) • Los Pasados (a day within the Christmas celebration) • Cinco de Mayo (May 5th) • El Dia de la Independencia (Independence Day) • Have a fiesta to celebrate with food, music, dance and games (dominoes, la loteria-like BINGO, piñata, etc) 	<p>History and Culture:</p> <ul style="list-style-type: none"> • <u>Fiesta Femenina</u> (Celebrating Women in Mexican Folktales) by Mary-Joan Gerson • <u>Pyramid of the Sun, Pyramid of the Moon</u> by Leonard Everett Fisher <p>Visual Arts:</p> <ul style="list-style-type: none"> • <u>Diego</u> by Jonah and Jeanette Winter • <u>Frida</u> by Jonah Winter <p>Music:</p> <ul style="list-style-type: none"> • "The Circle of San Miguel" (dance) • Pictures, 2 trumpets, 3 violins, vihuela (5-string guitar), guitarron (small-scaled acoustic bass) • Pictures and recordings of Mariachi bands • Samples and/or pictures of traditional instruments: EX: maracas, Mayan slit drum • Song books: <u>Fiestas, Diez Deditos, De Colores</u>, 3 books by Jose-Luis Orozco <u>Arroz Con Leche</u> by Lulu Delacre • Recordings <p>"Thinking Musically: Experiencing Music, Expressing Culture," Bonnie C. Wade, CD and book "Music from the Chocolate Lands," Putumayo Children's Folk Dances," Georgiana Stewart "World Playground," Putumayo <u>Made in Mexico</u> by Peter Laufer -<u>Smithsonian Folkways Children's Music collection</u></p> <p>Clothing:</p> <ul style="list-style-type: none"> • Each school should have a culture box with traditional clothing and artifacts that families donate to (suggestion) <p>Geography:</p> <ul style="list-style-type: none"> • <u>Why is Corn Golden: Stories About Plants</u>, adapted Viven Blackmore • In Rosa's Mexico by Campbell Geeslin • Market Day by Lois Ehlert <p>Language:</p> <ul style="list-style-type: none"> • <u>Colors of Mexico</u> by Lynn Ainsworth Olawsky • <u>Count Your Way through Mexico</u> by Jim Haskins • <u>Gathering the Sun An Alphabet in Spanish and English</u> by Alma Flor Ada <p>Daily Life:</p> <ul style="list-style-type: none"> • <u>Market Day</u> by Lois Ehlert • <u>Off We Go to Mexico! An Adventure in the Sun</u> by Laurie Krebs and Christopher Corr • <u>Quinito's Neighborhood El Vecindario de Quinito</u> by Ina Cumpiano •
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	Essential Questions	Suggested Art Integration/Activities	Suggested Texts and Resources
African Cultures	<p>How does story telling fit into the culture?</p> <ul style="list-style-type: none"> • Use of music and dance • Oral traditions <p>How is traditional African culture changing in the modern world?</p> <p>What are some of the countries and ethnic groups in Africa?</p> <p>What can we learn about these cultures from folktales?</p> <ul style="list-style-type: none"> • Geography. • Terrain • Clothing • Families and children • Animals • Daily life 	<ul style="list-style-type: none"> • Kids as storytellers to reinforce concept of oral tradition; after repeated hearings of the story, kids retell either individually or by taking turns • Tell stories that have a musical component- listen to CD's • Discuss, show, and play recordings of African instruments • Textile art- Weaving, stamping, and cloth dying. See Baba Wague Diakite and Ahiagble • Teach counting, colors and vocabulary in an African language- see Krebs, Onyefulu, and Alakija • Discussing and preparing food from select African countries- see food websites • Study the select countries that make up Africa –see Knight • Trickster Tales- All Anansi Tales- compare and contrast tales • Listen to, orally retell, then rewrite Anansi Tales in their own words. • Games- see ibike website and Adzenyah, mancala • Written response to a traditional folktale • Write a book review of a book • Choose an African animal from the story and report on it. • Geography- using cardinal directions and a topographical map, find various countries and landforms. Locate desserts, mountain ranges, plains, etc... • Compare and contrast our climate with climate in select African countries • Compare clothing in select African countries • Compare and contrast daily life in select African countries, including school life-see africaonline website 	<ul style="list-style-type: none"> • The Singing Sack-Book and CD- 28 song-stories from around the world. Most useful and authentic- “Mr. Hawk and Mother Hen”, (page 58), Compiled by Helen East • Let Your Voice Be Heard (Tenth Edition) Book and CD- Songs from Ghana and Zimbabwe by, Abraham Kobena Adzenyah, Dumisani Maraire, Judith Cook Tucker. This book includes a lot of background information about how music and storytelling fit into the culture and how music and dance are integrated into storytelling. • Gift of the Tortoise, Ladysmith Black Mambazo Music for Little People (Traditional music of southern Africa) • African Playground, Putumayo Kids CD (Contemporary African pop music) • “Africa Is Not A Country” by Margy Burns Knight, Nonfiction • “We All Went On Safari” A Counting Journey through Tanzania. By Laurie Krebs, Nonfiction • “A Is For Africa” and Chidi Only likes Blue” and others by Ifeoma Onyefulu, Nonfiction • “Master Weaver From Ghana” by Gilbert “Bobbo” Ahiagble, Nonfiction • “Off to the Sweet Shores of Africa and other Talking Drum Rhymes” by Uzo Unobagha (Poetry) • “Mama Panya’a Pancakes” by Mary and Rich Chamberlin (contemporary fiction from Kenya) • “Cool Time Song” by Carole Schaefer (contemporary fiction) • “Catch that Goat! A Market Day in Nigeria” by Polly Alakija (Contemporary fiction) • “Fatuma’s New Cloth” by Leslie Bulion (Contemporary fiction) • “Subira Subira” by Tololwa M. Mollel (traditional tale set in contemporary Tanzania) • Nelson Mandela’s Favorite African Folktales (traditional tales, mostly from Southern Africa) • “Why Mosquitoes Buzz in People’s Ears” “A Story, A Story” “Bringing the Rain to Kapiti Plain” Verna Aardema (traditional) • Anansi tales, various authors (West African) • “The Hatseller and the Monkeys” “The Hunterman and the Crocodile” “The Magic Gourd” by Baba Wague Diakite (traditional tales from Mali) • “Beautiful Blackbird” and others by Ashley Bryan (this title is a traditional tale from Zambia) <p>Web Resources</p> <ul style="list-style-type: none"> • www.lifeinafrica.com/fun/recipes.index.htm • www.africaguide.com/cooking.htm • www.lifeinafrica.com/fun/recipes.index.htm • www.ibike.org/library/africakids.htm • www.pbs.org/africa • www.africam.com • wus.africaonline.com/AfricaOnline/kidsonly/welcome.html